

# EXTERMINALE

27.04. - 18.06.2017

Opening  
**Wednesday, 26. 04. 7 PM**

with  
**Baruch Gottlieb**  
**Jinran Kim**

Every age has its imminent apocalypse. The cold war had MAD<sup>1</sup> nuclear armageddon. Today we have anthropogenic climate catastrophe. No amount of rational discipline can disperse the emotional panic which drives us to capitulation.

Cartesian science gave us a pure world of mathematics divorced from theology, history and society; an ecstatic realm of possibilities which blasted European civilization into modernity. The divorce was declared, but it would never be consummated. Mathematics remained material in the eye of the beholder, and the purely rational vision of Enlightenment Humanism – a world of fairness, justice and the authority of scientific truth – could not supplant the ancient hegemonies. The great accomplishments of enlightenment science allowed humanity to prevail over the vicissitudes of its environment as never before, forging civilizations of clockwork regularity, unleashing enormous economic power as they disrupted the old rhythms. However hopeful and well-meaning their designs may be, technologies introduced into unfair social circumstances always disproportionately serve those already privileged.

All technologies are promised to alleviate human suffering, the injustices of the past, and to open up a brave new world of unprecedented possibilities and hope. The wretched of the Earth, who long for technological deliverance through the primacy of intellect, must contend with the stubborn persistence of the nature-bound bodies which reproduce that longing and give it shape. We, body, thought and machine are inextricably part of one universal system we will never fathom, but can intuit. This intuition exhorts us to justice, and this justice will mean discipline.

*Baruch Gottlieb was born in Montreal, Canada. He is an artist working with digital media, a writer and a curator. From 2005-2008 he was Assistant Professor for Media Art at Yonsei University, Graduate School for Communication and Art, Seoul, Korea. He has exhibited many works internationally for: Prince Takamatsu Gallery Tokyo (2005), ZKM Museum for Art and Media Karlsruhe (2011), Dakar Biennale (2002, 2004, 2006), transmediale Berlin (2009-2016), Gwangju Biennale (2004), Yeosu World Expo (2012), ISEA Istanbul (2011), LABORAL (2011), Canadian Embassy Berlin (2011), Rauma Biennale (2014), AND Festival (2013), etc.*

*Jinran Kim, now living and working between Berlin and Seoul, was born in Seoul, Korea, and studied Sculpture at the Seoul Nation University and the Universität der Künste Berlin. She has won prizes and taken part in many international exhibitions such as: Junge Kunst Saar Ferngas Förderpreis 3 preis, Moritzburg Art Museum, Hale Saale (2015), Gwangju Biennale, Gwangju (2014), and Apeldoorn Modern Art Museum Opening Show (2014), and has received scholarships from the Cite International des Arts Paris studio program (2005), Tokyo Wonder Site residency program (2006), Korean Cultural Foundation (2007), Seoul Cultural Foundation (2009 & 2010), etc.*

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<sup>1</sup> Mutual assured (MAD) is a doctrine of military strategy and national security policy in which a full-scale use of nuclear weapons by two or more opposing sides would cause the complete annihilation of both the attacker and the defender. It is based on the theory of deterrence, which holds that the threat of using strong weapons against the enemy prevents the enemy's use of those same weapons. The strategy is a form of Nash equilibrium in which, once armed, neither side has any incentive to initiate a conflict or to disarm.

**Performance: ABSTRACTION**

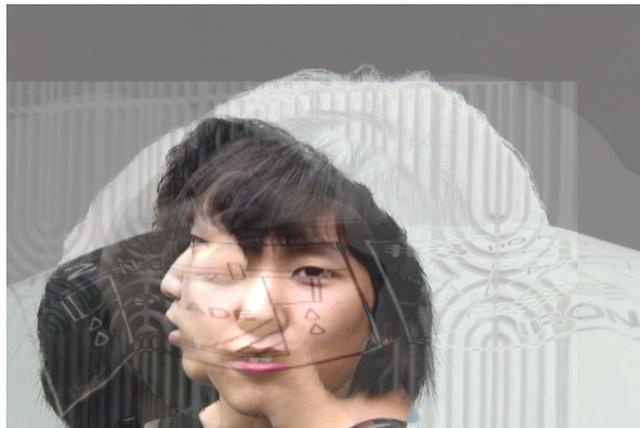
Saturday, 29/04/2017, 3 PM

“Every Revolution is a Technical Revolution”- Vilém Flusser

As part of their exhibition “EXTERMINALE” Kim and Gottlieb plan an “ABSTRACTION” video ritual performance with invited guests and members of the public. This event elaborates an escape through a camera lens from the obscure historical weight of body/mind integrity, into an electrified world of appearances and images.

**Artists Talk: Exterminale**

Thursday, 04/05/2017, 7 PM



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