



connected [in]

Ji-Young Rhee

Grant Receivers of Daegu Foundation for Culture: 2016-2017

23.03. - 16.04.2017

Opening

Wednesday, March 22, 7 p.m.

Curated by Stephanie Fenner

BANG, BOOM, BOING. - At present, we are exposed to a permanent over- excitement of sensory impressions and audiovisual stimuli. Which filter can we use to sharpen our perception? The Korean artist Ji-Young Rhee uses the filter of the detailed view and lets each of her found objects tell their very own story. By association a new narrative can develop in the eye of the observer.

In the exhibition *connected [in]*, Rhee creates narrative moments with her photographs, which may appear profane at first, but raises many questions at a second glance. What is the relationship between the objects? Who used them before, what have they experienced, what purpose have they served before, who has lost them, possessed them, touched them and interacted with them? In her works, the artist deals with connections - the nexus between objects, people and times. She follows the paths of life of others and takes their ways of thinking into account. In doing so, she records traces of past events and existences. Her fascination for the points when connections are made between objects and people seems to come from experiences with exactly this.

Following her interest in geometric forms, Rhee observes the relationships between man and architecture. She notes that buildings that are situated on the outskirts or outside of the city are often adapted to their function. They were rebuilt, painted and adapted for a specific purpose. Windows and ventilation grids were installed at specific positions, walls sometimes only painted to a certain point, ignoring any rules of aesthetics. In her photographic expeditions, the artist develops a fascination for patterns and forms that occur unintentionally and unexpectedly. Especially the conversion of an already standing building offers the possibility to contemplate the motivation of conscious intervention of a pre-existing construct.

Ji-Young Rhee studied painting at the Daegu Catholic University in South Korea, and media art with a focus on photography under Thomas Struth and Candida Höfer at the Staatliche Hochschule für Gestaltung in Karlsruhe. Following numerous exhibitions in Korea and Germany, she now presents her works for the first time in a solo exhibition in Berlin with *Ji-Young Rhee: connected [in]*. The visitor will be able to trace their own perceptions, to focus on individual details and then to see them again in a larger context. Consequently, the viewer can perceive the work in the given composition, but also draw new connections between the work groups. He can choose his own tempo, neither following a given rhythm nor a complex theory.



Foto Ji- Young Rhee

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