



DISKURS *Berlin* presents

(ulti)mate Event

Jimok Choi
Ann Oren
Elisa Storelli

14.09 – 30.10.2016

Opening: 14.09, 7 pm

Time is space and they are only a system of references deciding what is in and what is out a certain border. This limit, which is a frame, can assume the meaning of “structure”, but also “stage”. The exhibition *(ulti)mate Event* presents three artists whose works explore the ambiguity within the frame as a context and the frame as an object.

The “Event”, according to Zizek, “is a change of the very frame through which we perceive the world and engage in it”¹. The frame and the Event are then related since they exist in function of the black spots in a certain place. Jimok Choi uses the physical void to question and extend the concept of belief and narration. On the other hand, Ann Oren fragments an existing narrative -which is done by an act of reappropriation – dramatically changing the nature of the object we are looking at. This plays with our preconceptions and ways to experience it: Elisa Storelli, by not showing us part of the narration behind her research, forces us to face this unknown object and to explore anew our everyday constructions.

(ulti)mate Event aims to put the visitor outside the comfort zone in order to challenge our subjective perception of the Real.

Artist talk: 05.10.2016, 7 pm

With the support of:

DISKURS *Berlin*
Novalisstrasse 7
10115 Berlin
www.discursus.info





©Jimok Choi, *Frame*, 2011



©Ann Oren, *Deux Femmes*, 2016 (still)



©Elisa Storelli, *Time Piece (utc -10)*, 2016