



Heeryung HONG

UNTIL THE MOMENT

15.03-14.04.2018

curator Lynne Margaret BROWN

Through her new work *Until the Moment*, Korean, international artist Heeryung Hong directly engages the audience through the creation of an event. As Jacques Derrida examines and plays with language and words, Hong deconstructs the meaning of idioms and public statements, conjuring double entendre and reinterpreting value through the arrangement of objects, space and movement. Her intimate installation invites the viewer in, allowing one to question signification through an active, kinetic and sensory experience. Relying upon movement, duration and time Hong's work attempts to represent human sentiment and response. *Until the Moment* is designed to function as a symbol of the feeling that builds within us when a lie or personal secret is about to be exposed. The gesture that occurs here is meant to convey a sense of anticipation, nervousness and fear. Through the construction of this active installation Hong proceeds to intervene and play with traditional notions of truth and its reveal/revealing.

Until the Moment also plays metaphorically with the notion of catharsis, restraint and freedom (or lack thereof). Within the work we find an object appearing to represent one's burden, this is abruptly released, falling rapidly, only then to be caught halting the action and movement before it (the hidden truth) can be "revealed", alleviating all feelings of anxiety and fear. In *Poetics* Aristotle refers to this type of release as a catharsis. Within this work there is no release, there is no catharsis. This action continues to carry with it the constant anxiety and fear that at any moment it's secret will be revealed, repeating the cycle again and again.

Through the work *Until the Moment*, Hong engages in metaphor to represent her interest in the passage of time, duration, memory/personal experiences and existence in the present moment. Though Hong is not particularly interested in politics, in the current climate one may find it possible to form associations with her work and greater societal concerns. More accurately Hong strives to create a sense of empathy with the viewer, to form a bond between the artist and the audience, examining her own being and existence in relationship to society.

Heeryung Hong is a Korean and International visual artist based in Daegu. Born in Yeongju, Hong initially trained as painter, then evolving into a concept-based installation artist. Her work consists of installations in which she creates events and interventions based upon an exploration of meaning in language and text through objects. She is interested in consciousness, the passage of the time and its meaning as observed through human relationships, the disappearance of existence and our inability to be separated from the past and the future. Hong has completed a BA and MA in Fine Art from Yeung Nam University as well as an MA at the Chelsea College of Art and Design in London, she has exhibited in both solo and group exhibitions.

www.heeryunghong.com

Heeryung Hong

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Born in South Korea

Lives and works in Daegu

EDUCATION

2011 Chelsea College of Art and Design, MA Fine Art, London

2004 M.A, Painting Dept, Yeungnam University, Daegu

1995 B.A Painting Dept, Yeungnam University, Daegu

SOLO EXHIBITIONS (selection)

2016 *Erase All There or Put All There*, Youngeun Museum of Contemporary Art, Gwangju

Erase It on Your Mind, burden Your Mind, Hongti Art Centre, Busan

2015 *I Do Not Know about That*, Bongsan Cultural Centre, Daegu

2008 *In the Heart of the Mountain*, Cube C, Daegu

2003 *Lift a Horse and Listen to Me*, Daegu Art & Cultural Centre, Daegu

2000 *The Story of the Sun & the Moon*, SPACE 129, Daegu

GROUP EXHIBITIONS (selection)

2017 *GAP*, Bongsan Cultural Centre, Daegu

Recycling, Rebirth, Beomeo Artstreet, Daegu

2016 *Sensible Reality*, Seoul Citizens Hall, Seoul

Art Cube, Sangam DMC, Seoul

Improvisation and Ripening, Hongti Art Centre, Busan

International Contemporary Art Project Ulsan, Gallery 201, Ulsan

I Am Crazy, I Went Around, How about You?, Gamman Creative Community Space,

Busan

2015 *Of course There Was Everything*, Gallery ETC, Daegu

2014 *Taste*, Moha Art Studio, Ulsan

2013 *The New Industrialists*, The Bermonsey Projec, London

2012 *Red & Bull*, studio 1.1, London

MAP THE KOREA – 4482, Bargehouse, London

2011 *MA Degree Show*, Chelsea College of Art and Design, London

2010 *Young Artists of Today*, Daegu Culture & Art Centre

2008 *Typography & Calligraphy & Text*, Kyungpook National University Art museum, Daegu

City Project – Art, Give Colours to the City, Metro Plaza, Daegu

2007 *Lake side in Light* for Soosungartpia open ceremony, Daegu

2006 *Total. Art. Set* Gallery M, Daegu

K.C.J-A one Hukuoka Art museum, Japan

2005 *The south contemporary art festival*, Gwangju Biennale pavilion

The Echo of continent Danwon pavilion, Ansan

A one Guangzhou municipal gallery, China

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